

### Working with content

There is no neutral standpoint from which to theorise the ‘problem’ of violence or to educate others about it. Our decisions about what content is prioritised or removed, and how content is communicated and experienced, can shape how people respond to violence and abuse.

Explore the new landing page here: [www.insightexchange.net/working-with-content/](http://www.insightexchange.net/working-with-content/)

### Working with ‘distressing’ content (new)



[Working with distressing content](#) is a (new) reflection resource for people who decide what and how content about violence and abuse is shared.

Do you work in academia, making decisions about research or curriculum? Do you work in policy development, making decisions about how policy is designed, published or communicated? Do you work in education and training, developing, delivering or reviewing content?

*Working with distressing content* invites you to reflect on and consider the way you work with content that may be viewed as ‘distressing’ because it relates to domestic, family and sexualised violence.

In this resource we explore, and invite reflection on:

- What happens when we conceptualise content as distressing? And how does this shape content development and sharing practices in learning, policy and research contexts?
- Is there a myth of the neutral observer operating in these contexts? And who benefits from maintaining this myth?
- Who has the power to make different decisions about what and how content is shared? And what would it take to decide differently?

Open the book and explore the related original collection of artworks by collaborating artist Louise Whelan here: [www.insightexchange.net/working-with-content/](http://www.insightexchange.net/working-with-content/)



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